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W. R. Hamilton, Esq., President of the Royal Geographical Society of London, in presenting to the Hon. Edward Everett, American Ambassador to England, the GOLD MEDAL awarded by the Council of that Society to Dr. Robinson, "for the rich treasure of geographical knowledge contained" in this work, said, among other things:—

"Dr. Robinson pictures to us most graphically the aspect of the Desert between Egypt and the Western head of the Red Sea, the peculiarities of that spot, the various valleys and mountains be-

tween Suez and Mount Sinai, and the large plain now first noticed in front of Mount Horeb. He thence proceeds to the eastern head of the Red Sea, where Eziongabar and Eilah have given place to the puny fortress of Akabah: from which he follows the long and in a great part new route across the great desert El Tih, on the elevated watershed between the Mediterranean and the valley or basin of El Ghor; and to him we first owe the identification of the sites of Eboda, Elusa, and Beersheba, on the road from Egypt to Hebron and Jerusalem. Of such identifications of ancient sites, now for the first time explored, there are at least 120 throughout the volumes. Dr. Robinson's description of Jerusalem and its valleys, its ancient remains, its reservoirs, ports and aqueducts, in the city and throughout its environs, occupying a large portion of a north and east ridge, situated between the Mediterranean and the Dead Sea, is, beyond all comparison, the best we have; and it would be difficult to name any book on any subject in which the author has more steadily kept in view the real importance and sterling value of truth: no preconceived notions, no fanciful theories seem to have led him astray from the path of personal and unbiased investigation: a warm and sincere belief in the main objects of the history which he illustrates is in no instance warped, or prejudiced, or affected in the one direction or the other by monkish traditions or incredulous scoffings; and we rise from the perusal of the book with a conviction that the christian world is at length in possession of a work, under the guidance of which (however some may differ from a few of its conclusions on points of minor topographical importance) they may make large and satisfactory advances towards an accurate knowledge of the geography of the Scriptures. This remark is especially applicable to Dr. Robinson's survey of the towns and villages in the immediate vicinity of the Holy City, few of which had been visited or identified by any preceding traveller. Indebted as we are for the number of places which Dr. Robinson by his zeal and industry has identified with ancient sites, we owe him almost an equal measure of thanks for those which he has stripped of designations erroneously attributed to them; the detection of an error is as useful as the establishment of a truth; and in this respect his remarks on Ramleh and Eleutheropolis, for fulness of detail and precision of argument, are models of topographical criticism."

We opened this work with a feeling of weary despondency at the prospect of three more volumes of *Travels in Palestine*—we closed them with respect and gratitude to the author, not unmingled with a little blameless national jealousy. We are not altogether pleased, that for the best and most copious work on the geography and antiquities of the Holy Land, though written in English, we should be indebted to an American divine. We have found in this work more solid and important information on the geography and on the topography of the Holy Land than has

accumulated since the days of "Reland's Palestine." We have not the slightest hesitation in pronouncing the topography of Jerusalem in this work, by far the most full, complete, and satisfactory, which has yet appeared in any language. This work, by the industry, good sense and erudition displayed throughout its pages, does great credit, and we trust is of happy omen to the rising literature of America.—*London Quarterly Review*.

These Biblical Researches will unquestionably be henceforth regarded as one of the most precious contributions that have ever been made to Christian archaeology. With a zeal as fresh and pure as it is ardent; with a judgment that is serene, and a charity that is as amiable as his criticism is close and erudite, does the Professor lay before the reader an immense storehouse crowded with materials that must excite the deepest interest. Nothing can be said or thought of this production that will not redound to the reputation of its author, or that will prevent it from becoming a model of research, and a standard authority in all time coming.—*London Monthly Review*.

This work will prove agreeable to the mere travel-loving reader, important to the man of science, and beneficial to the student of the Bible. To such as desire to know the physical features of Idumea, Palestine, and Syria, it will furnish no small assistance by its perspicuous and graphic delineations. Exhibiting, as it does, the results of shrewd observation, extensive research, mature scholarship, and sound judgment, it is fitted at once to take its place in the first rank of similar publications. As it is somewhat unique in character, it is also unique in excellence. Many of the learned in Germany, England, and America, will doubtless welcome its appearance, and while admiring the enterprise of the author, will still more admire the truthful details he has furnished.—*London Eclectic Review*.

Though Dr. Robinson, with his eminent diligence and ability, has sifted the vast heaps of materials collected by his predecessors, the specific feature of his volumes is their fidelity in original investigation, by means of which many important particulars have been confirmed, doubts have been resolved, and much new information has been collected.—*London Christian Observer*.

The correction of many erroneous views as to the situation of places historically important, and accounts of the undoubted discovery of celebrated ancient monuments, long lost or overlooked, even in Jerusalem itself, give to the reading of Dr. Robinson's Researches an unusual interest.—*Report of the Geographical Society of Berlin*.

The work on Palestine by the Rev. Dr. Robinson is very different from the hasty journals hitherto published by many tourists in the same region. It is the result of studies connected with long

preparation, and of an important enterprise in behalf of a deeper scientific investigation of the geographical, historical, and antiquarian relations of the Holy Land. This enterprise has been happily carried out upon the spot under the most favorable circumstances; and the work thus resulting from it, with its historical illustrations, has been prepared with the aid of the richest literary means, and will certainly occupy one of the most important places among the sources for the study of the geography and antiquities of the Scriptures.—This work, by its numerous discoveries and new investigations, will be of lasting value for the knowledge of the East, and for the historical part of theological study. It contains in itself the materials for an entire transformation of the cartography of Palestine, hitherto so defective, as is proved by the very important maps already constructed, founded on the new observations afforded by this journey. These, as an accompaniment to the text, give the latter a peculiar value which can be regarded only as highly desirable.—This work lays open, unquestionably, one of the richest discoveries, one of the most important scientific conquests, which has been made for a long time in the field of Geography and Biblical Archaeology.—Thus now first begins, since the days of Reland, the second great epoch of our knowledge of the Promised Land. Dr. Robinson can well afford to return to his home, fully satisfied with the rich harvest of his journey. The blessing of every student of the Holy Scriptures will follow him. Above all, I admire his devoted perseverance in these inquiries. How providential, too, for him, that he could thus travel in Palestine immediately before the entanglements and troubles of the oriental question!—*Carl Ritter, Professor in the University and Member of the Berlin Academy of Sciences, also President of the Geographical Society of Berlin.*

An American, in conversation with Dr. Chalmers, remarked that he was proud to see in his collection of works on Biblical study, one of his countryman's, alluding to Dr. Robinson's Researches, to which the Dr replied, "You may well be proud of your countryman. In my time, a better book has not been given to the world. Biblical students owe a mighty debt to Doctor Robinson. What is thought of it at home?" I told him I thought it was appreciated. "It's well, if it is," said he. "You Americans, I believe, appreciate all your own things better than you do your own writers."

The value of accurate and profound Biblical learning was never seen to better advantage than in these admirable journals.—They are not mere journals of travels. They are a digest of the history and geography of Palestine. All which preceding writers had done to elucidate or mistify the subject is here patiently examined; the truth is vindicated, and the error is exposed. The long series of writers, from Josephus and Jerome, down through the fathers, monks, pilgrims, crusaders, Arabian writers, the early and

late travellers, from Benjamin of Tudela to Berton and Schubert, are referred to, and the most valuable of them frequently quoted. To us these volumes are full of the deepest interest. There is an honesty and a conscientiousness which are eminently attractive. There is that perspicuity in the style, and that order in the arrangement of the different parts, which are the result of clear conceptions and definite views, and which are always pleasing. The great utility of these Researches consist in the flood of light which they will pour on the interpretation of the Scriptures. Since we have perused them, we feel a new interest in the historical portions of the Old Testament. Real significancy is given to many hitherto dark passages. Geographical and topographical details are no longer unintelligible. We feel an unwonted confidence in the honesty of the sacred records.—These Researches are an honor to the country. It is no exaggeration to predict, that they will supersede every thing which has hitherto appeared on Palestine. They are now known and highly appreciated by some of the most learned men on the continent. One of the ablest of these, Ritter, the celebrated Geographer of Berlin, (who has himself written one of the best books on the Holy Land,) remarks, "I cannot often enough express what an uncommon amount of instruction I owe to this valuable work. It lays open, unquestionably, one of the richest discoveries, one of the most important scientific conquests which have been made for a long time in the field of Geography and Biblical Archæology. I can at present say this the more decidedly, because, having had opportunity to examine the printed sheets nearly to the end of the second volume, I can better judge of the connection of the whole, than was before possible. Now I perceive, how one part sustains another; and what noble confirmation the truth of the Holy Scriptures receives from so many passages of these investigations, in a manner altogether unexpected and often surprising, even in particulars seemingly the most trivial and unimportant. The accompanying maps, too, justify, step by step, the course of the investigations. Thus now first begins, since the days of Reland, the second great epoch of our knowledge of the promised land."—*North American Review*.

Of the high qualifications of Dr. Robinson as a traveller in oriental countries, particularly in the Holy Land, it is not necessary for us to speak. To sound judgment, comprehensive views, and habits of minute accuracy, is to be added a long and intimate acquaintance with biblical antiquities and with the languages of the original Scriptures. He has had, also, for some years, in contemplation, a work on biblical geography, and had thus ascertained the many deficiencies in the books of travellers and of geographical writers. The work has, likewise, been prepared for the press at the fountain-head of knowledge on eastern subjects—Berlin in Prussia—in the vicinity of large libraries, and with all

the encouragements and facilities afforded by the presence and countenance of the most distinguished oriental scholars in Europe. With such advantages in the preparation of the work, we might well anticipate what has been actually accomplished. The work is a noble present to all lovers of the Bible—a production, which it is no exaggeration to say, will cast into the shade all the volumes on the Holy Land, which have gone before it, and which will certainly create a new era in biblical interpretation. It is not a journal which will be attractive to the unreflecting and superficial reader, who resorts to a book of travels for the same reason that he takes up a romance. Volumes on the Holy Land, like those of Chateaubriand and Lamartine, we have enough, and more than enough. A record of incidents and impressions, however correct and well drawn, we did not need. We have, in the work before us, that which will meet the real wants of the literary and religious community—the result of conscientious observations, and diligent and laborious inquiry, by men who felt that they were treading on sacred ground, and that they had no right to trifle with the credulity of the reader, or to furnish aliment for his imagination merely. The work must be read, or rather studied, in connection with the excellent maps and drawings, which accompany it. It will confer great honor on American enterprise and scholarship. But very few men in our mother country could have combined the qualifications necessary for the production of a journal like the one before us. We do not know of any Englishman who could have done it. And our German cousins, however learned and indefatigable, might have failed in making a book which should be acceptable to American Christians and scholars.—*Boston Recorder*.

This great work enjoys the enviable distinction of being free from the objections to other writings alluded to above. The literary preparation which preceded the author's journey, his peculiar advantages for prosecuting it, the free intercourse he enjoyed with the native population, his laborious personal examinations of the country, and lastly the abundant historical illustrations with which the work abounds, combine to render these volumes a treasury of information, and fully justify the enthusiastic language of Professor Ritter of Berlin: "Now first begins, since the days of Reland, the second great epoch of our knowledge of the promised land!" Dr. Robinson has long been known, both in this country and in Europe, as a profound and accurate linguist, and as one who has labored with great zeal to elevate the standard of biblical learning. We congratulate the friends of sound learning on the production, by our own countrymen, of a work of such genuine erudition, which will not only add to the reputation of our national literature, but also stimulate the youthful clergy of our land, more than any foreign production could do, to aim at a thorough scholarship.—*American Biblical Repository*.

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ther added, omitted or altered so much as a sentence, he has reproduced the entire work in a purely English form, and in a style marked equally by perspicuity, elegance and ease. Such a version can be made only by one who occupies the same plane of intellect with the Author. The work, as we have it, does honor to American Literature, and as a scholarly enterprise, demanding and exhibiting the highest order of qualification, it only and hardly occupies a second rank, as compared with the original productions in the department of secular history, which have achieved so much for our national reputation. We have double reason to be grateful to Professor Torrey on the score of the long-felt need which he has supplied and the deplorable void which he has filled. Prior to this publication there existed not in the English language an Ecclesiastical History adequate to the wants of the Theologian or the general scholar. This work is not only adapted to the needs of professed Theologians, but will command the profound and thankful interest of every intelligent reader. It is sufficiently minute in detail, deals largely in biographical anecdote, enters lovingly into the spirit of the successive ages, in all that challenges the humane or religious sympathies, and while it is eminently philosophical, never overlays fact with speculation, or warps historical truth into harmony with preconceived theories. Neander has thus shown the world how Ecclesiastical History must be written, and established a standard which few can hope to attain.—*North American Review*, January, 1855.

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Neander's Church History is one of the most profound, carefully considered, deeply philosophized, candid, truly liberal and independent historical works that has ever been written. In all these respects it stands head and shoulders above almost any other Church history in existence. His development of the history of the doctrines of Christian theology; his views of the Christian life, ethics, and piety in different ages; his masterly sketches of the lives, and characters, and deeds of eminent Christians,—are all of the highest order of historical merit, and constitute part of the most valuable portion of the work. His idea, too, of the nature of the Christian church, of what Christianity is and does, of what it must be and must do—is truth in its innermost essence.—*Watchman of the Valley, Cincinnati.*

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For nothing, perhaps, is this work more remarkable than for the great minuteness with which it exhibits the history of particular evangelical doctrines ; and it is alike edifying and humiliating to observe the different forms which they have assumed, as one philosophical system or another, has been in the ascendant. No man was better qualified to write such a work than Neander ; for while he was unapproached—we had almost said unapproachable, in this department of learning, he was as free from prejudice as from guile, and laid all the treasures of his erudition as an humble offering at his Redeemer's feet. Dr. Torrey has performed the office of a translator with excellent taste, and we doubt not with great fidelity also, and has thus rendered himself in a high degree a benefactor to his generation and to posterity. The work is a noble monument of the illustrious author's talent and industry, while the fine English dress in which it comes to us is most creditable to the taste and skill of the translator.—*Boston Puritan Recorder*.

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The learning and research developed in this work of Neander, put in the back ground all his predecessors in the same field of research. While it is more philosophical in conception and structure, it is incomparably richer in facts—facts too, pertaining to the very marrow of the subject. It is difficult to classify them, much more so to specify them within a moderate space, as any one will readily infer, on learning that the table of contents of the third volume fills twenty-four closely printed octavo pages. We have read such a portion of it as we have been able with constantly increasing interest.

The author has been fortunate in having so patient, industrious, and, in every respect, accomplished a translator, as Professor Torrey has shown himself to be. There is the strongest presumptive evidence, even to one ignorant of the German language, of its accuracy, and even idiomatic correctness. The publishers deserve well of that part of the Christian world, the United States especially, who speak the English language, for subjecting themselves to so large an outlay, to make the contents of the work available to their countrymen. Their remuneration may come in slowly; but we can hardly doubt that it will be sure, and, in the end, satisfactory.—*Portland Christian Mirror*.

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Neander has immortalized himself in these works of a herculian nature, which at once throw into utter eclipse all that have preceded them. They are the fruit of a giant mind, disciplined and enriched with all the learning of the schools, which it required a whole life-time to mature. They glow with a seraphic piety that is seldom found in this world of error and sin. The history of the Christian Church could not have fallen into abler and more acceptable hands, to command the profound attention of the whole family of Christ, whatever their names. All the facts, bearing on this history, that could be, have been gathered by his industry, and they are analyzed and reduced to their proper class with the skill of the best philosopher. They are marked by a simplicity, a candor, and a love of truth, which make them a safe guide for every branch of Christians. They should be in the library of every minister and student of theology, and his library will remain sadly defective till it is.—*Philadelphia Christian Chronicle*.

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We recommend these volumes for the following reasons: They give a good view of a most interesting period of English History. Baxter was born in 1615, and died in 1691. This embraces the two Charleses, the two Jameses, and Oliver Cromwell. They give an interesting view of many of the distinguished contemporaries of Baxter. He was intimately connected with Judge Hale, Lord Clarendon, Tillotson, Owen, Howe, Bates, Arrow-smith, Increase Mather, William Penn, and John Eliott, and a multitude of others. They exhibit curious specimens of human nature, both in its sanctified and unsanctified state. Perhaps there were never more striking developments of all descriptions of character than were seen in the times of the Commonwealth and of the second Charles. They give the history of a *self-taught* man. Baxter was never within the walls of Oxford or Cambridge—and most of his private tutors were faithless and intemperate men. It was native genius, innate ardor, indomitable perseverance, unshrinking self-denial. His printed works could not be comprised in less than sixty volumes of from thirty to forty thousand closely printed octavo pages. We will only add that these volumes are written and compiled with judgment and discrimination. The analysis of the writings of Baxter exhibit proofs of great research and of excellent sense.—*American Quarterly Register*.

The mass of bibliographical and historical information, of judicious criticism, and of sound theological comment, which is comprised in these volumes, will excite the admiration of every reader. The critical examination of his writings, such as Mr. Orme has here given us, required an extent of bibliographical information, a range of theological reading, and a correctness of judgment, which could not have been easily found so happily united in any other individual. And as this formed the most arduous part of his task, so it is the most valuable feature of Mr. Orme's performance.—*Eclectic Review*.

Taylor's Abstract Reasoning.

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The title page scarcely need have informed the reader that this Essay is "by the Author of the Natural History of Enthusiasm." The book itself shows frequent and decisive marks of having proceeded from the same vigorous pen. Of the two works, the latter displays more acuteness of thought, and a wider extent of philosophical research; but in both, there are the same characteristic traits—the same striking, quickening, original conceptions, bodied forth in a rich and flowing drapery of style.—*Spirit of the Pilgrims*.

Worcesters' Watts and Select Hymns.

DR. S. WORCESTER'S EDITION OF WATTS' PSALMS, HYMNS, AND SPIRITUAL SONGS, with *Four Hundred and Seventy-four* SELECT HYMNS from other Authors, and *Thirty* OCCASIONAL PIECES. This edition was enlarged, the Key of Musical Expression revised, and the Index of Subjects and Scriptures, and Table of First Lines, greatly improved, by SAMUEL M. WORCESTER, D. D., Pastor of the Tabernacle Church, Salem, Ms.

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This last size is on *large type*, and particularly desirable for the Pulpit and aged people. The several editions can be had in extra bindings, viz. Roan, Roan gilt, Turkey morocco plain gilt, Turkey morocco full gilt. This work, especially since the present edition was published, has given much satisfaction to those who have used it. Although other works of Psalmody have appeared, it continues to receive a steady increase of patronage. Beside being extensively adopted in most of the New England States, it is used in large and important churches in New York city, Philadelphia, Washington, Charleston, S. C., etc. etc. In many churches where other works of Psalmody have taken its place,—pastors or leading members have subsequently expressed their regret, and given their decided judgment in favor of Worcesters' Watts and Select Hymns. In some instances the work has been re-adopted. The following extracts from the Preface will sufficiently exhibit a general view of the history and character of the work.

Among the eminent public services of the late Dr. Worcester, his labors to improve the influence of our "psalms, hymns, and spiritual songs," were not the least in importance. His "Christian Psalmody," first published in 1815, was very favorably received; although it was obliged to contend with serious objections from those who prefer to have Watts unabridged and unaltered. The "Selection of Hymns from other Authors" was evidently made with his characteristic discrimination of judgment and refinement of taste. The "Key of Expression" gave the whole work a peculiarity and a value, which have been justly appreciated.

So strong, however, was the predilection of the community for Watts entire, that Dr. Worcester was induced to edit the work which has since been extensively known as "Watts and Select Hymns." To this work a liberal patronage has been afforded.

A new edition of "Watts and Select Hymns" is now offered to the public. The Selection has been enlarged by the addition of 240 hymns and 30 "Occasional Pieces." The whole number of "Select Hymns" is now 474. For the convenience of the numerous churches in which the former editions are used, it has been thought best to *add* the new hymns, rather than destroy the existing arrangement, by making a classification of the whole.

The evil which arises from the heterogeneous arrangement of the Psalms and Hymns in all the common editions of Watts, has long been very seriously felt. To diminish it as much as possible, without making a new book,—*very special attention has now been given to the "INDEX OF SUBJECTS."* The references throughout are made to *pages*, and will bear examination in respect to general accuracy and precision. There is also but one "Table of first lines;" and each line is referred to the page upon which the corresponding psalm or hymn may be found.

In enlarging the Selection, the editor has aimed to increase the variety of good hymns, which are more directly suited to the circumstances of the times, and are also likely to be of permanent value. It was, however, impossible for him to obtain hymns of high character, for all the special occasions, which the diversified movements of the age have called into existence. He has endeavored to pass by productions which are merely ephemeral; so that the new Select Hymns may more nearly correspond with those which have received the seal of public approbation. High authority could be given to confirm his decision, in regard to almost every hymn which has been added. Want of room compelled him to omit many hymns, which otherwise would have had a place in the Selection.—*This edition will be found to be specially enriched with hymns, which relate to the life and glory of Christ,—the alarming condition of the unconverted,—the feelings of the convicted and the penitent,—the diversities of Christian experience,—the benevolent operations of the church,—the institutions and ordinances of the gospel,—to times and seasons,—more particularly, the solemn periods of sickness and death, eternity and judgment*

Very seldom has the Editor allowed himself to make any alteration in the phraseology of the hymns. In almost every instance of material change, an intimation is given of the fact.

In regard to other points worthy of consideration, the Editor avails himself of the Preface to the former editions.

"The grand defect of our public psalmody, in general, is the want of proper *expression*. Should a preacher deliver a sermon in an unanimated, monotonous manner, not varying the movement, or quantity, or tone of voice, nor even observing the pauses—be his sermon ever so good, or his pronunciation ever so exact—his hearers might sleep, and his labor be lost. So the best psalm may be sung to the best tune, and every note, in the several parts, be sounded with the utmost exactness, and yet the performance have little interest or effect. That performance of psalmody, and that only, is entitled to be called good, in which the movement, quantity, and tone of voice, are well adapted to the general subject, and so varied as justly to express the different thoughts, sentiments, and passions.

"*In assigning particular tunes for the several psalms and hymns*, regard has been had, not merely to the different key, but also to the peculiar air and character of each tune, and its appropriate adaptation to the psalm or hymn for which it is assigned.

"Of the several parts of this undertaking, *that of marking the psalms and hymns with reference to expression*, was not the least difficult.

"The movement is divided into five degrees, which are supposed to be indicated by five vowels, in Roman letter: viz. a—very slow; e—slow; i—common; o—quick; u—very quick: but in the actual marking, the i is omitted; as it was deemed unnecessary for passages requiring only the common movement to be marked.—The *quantity of voice* is also divided into five degrees, which, in like manner, are indicated by the same vowels

in Italic letter: viz. *a*—very soft; *e*—soft; *i*—common, but omitted in the marking; *o*—loud; *u*—very loud.

“In some passages a variation is required both of movement and quantity. The *Pathetic* in general, and some other kinds of sentiment, require the slow and soft; this expression is denoted by the letter *p*. The *Grand* requires the slow and loud; this expression is denoted by the letter *g*. The *Beautiful* requires the quick and soft; this expression is denoted by the letter *b*. The *Spirited* requires the quick and loud; this expression is denoted by the letter *s*.

“Some passages require not any considerable change from the common, either in movement or quantity; but either a peculiar *distinctness* of utterance, or some peculiar *distinction* in the tone or modulation of voice. This expression, or rather these varieties of expression, are denoted by the letter *d*.”

Of the “key of expression,” it was justly said, in a critical notice, first published in the “Boston Recorder,”—

“The key of expression is of such high estimation with those who have practised on the plan of this book, that it is peculiarly desirable that it should have still more extensive circulation, and more general use: for, *wherever* it has obtained, it has met with decided approbation, and been considered indispensable to the performance of church music with accuracy and taste, and to render that important part of public worship most profitable and pleasant. And the great reason why it has not gone into general use, is because it has not been generally known. Accordingly, the design of the disinterested writer of this article is to promote the circulation of the book by recommending it to all churches, congregations and choirs of singers in the Christian community. The writer is not only acquainted with the theory, but with the *practice* of this improved system, and can testify that it creates an interest in the sacred art of psalmody, which is truly laudable and animating, and which he never witnessed till its introduction. Many congregations have been delighted, and singers too, with the improvement induced by this book. It imparts life and animation to this delightful part of public worship, which the dull and monotonous performance hitherto witnessed, could never impart. It cheers and invigorates both performers and hearers, and adds much to the general solemnity and interest, as it is more congenial with the spirit and design of worship:—*more congenial*, as it directs to the *sentiment* of what is sung, and *adapts* the performance to such sentiment. This is the finest specimen of oratory, and commends itself to all men. It is *nature*; to copy which, is the perfection of art.

“It is seriously believed, yea, confidently asserted, that ministers, churches, congregations and singers can contribute greatly to the improvement of musical taste and refinement in the performance of Church music, as well as to their own improvement and pleasure, by adopting, and encouraging the universal adoption of this book, which merits, and I trust will have more able advocates. As it needs only to be known to be approved and adopted, it is earnestly requested by one, who has no pecuniary interest in the thing, and by many equally disinterested, that *singers* especially, who have not acquainted themselves with the system, would, without too long delay, avail themselves of the pleasure it is sure to afford.”

☞ Those who are thinking of a new book of Psalmody, may be interested to know, that hundreds of clergymen and laymen have expressed their decided preference for “Watts and Select Hymns,” as now published, to any other work of the kind;—as combining, on the whole, the most of what is desirable, with the least of what is doubtful or objectionable.—

The following are examples of such expressions of opinion, and the names of many of our most distinguished clergymen and others, who cordially concur in them, might be added.

In compliance with your request, I hereby give you my opinion respecting your edition of Watts' and Select Hymns. The hymns which you have added to those contained in former editions, are, in my view, selected with judgment and taste, and happily adapted to the objects of sacred psalmody. As to the hymns of Watts, Cowper, and others, I think you have pursued the only proper course, *in giving them entire, as they were written by their authors*. I have always regretted, as others generally have, and I regret more and more, that liberty has, in various instances, been taken to alter the compositions of those distinguished poets. It is the case with me also, and with many of my brethren, that when we look into the more recent compilations of psalmody, some of which possess high merit—we are unable to find several of our favorite Psalms and Hymns. And among those which are excluded, especially those from the pen of Watts, are some which are most replete with evangelical and devout sentiment, and which are among the finest specimens of sacred poetry. The former editions of your book have long been known to the religious community, and need no recommendation from me.—*Rev. Dr. Woods, late of Andover.*

Our dissenting brethren in England, if I am not mistaken, use Watts *entire*, with an additional hymn-book prepared by the Congregational Union. Our Baptist friends use Watts *entire*, (though arranged as to subjects) with a supplement. In my judgment, it is deeply to be regretted, that Watts should ever have been *altered or abridged*. Ministers may use their discretion in selecting hymns for the pulpit. They are not obliged to read every verse or every hymn. It is generally, if not universally, acknowledged, that the churches need a greater variety than is to be found in Watts. Let this want be supplied by a supplement or selection. Such a Selection was made by our revered and lamented friend, the late Dr. Samuel Worcester, and has been much enlarged and improved since his death. It appears to me that it now fully meets the wants of the churches; but, if it should not continue to do so, as new occasions arise, it can be still farther enlarged in subsequent editions.—*Rev. Dr. Codman, late of Dorchester.*

Nothing can be more grateful to me, than the opportunity of expressing the perfect coincidence of my views of "Worcesters' Watts," with those of other brethren whose recommendations I have seen. It has been in use in my congregation for many years, and so far as I know has given universal satisfaction. I am persuaded, indeed, that no other "Psalmody" could now be substituted for it, even if supplied gratuitously, without greatly disturbing our usual harmony of spirit. Watts, unmutated and unchanged, we dearly love; the choice selection accompanying it from the compositions of Doddridge, Newton, Cowper, Steele, and others, forms a precious addition to the volume, none the less highly valued certainly, for the interspersed directions for "musical expression." In no circumstances can I hesitate a moment, to express frankly the opinion deliberately formed, that there is not now extant, nor likely soon to be, a compilation of sacred hymns, so happily adapted to all the purposes of hallowing social devotion as "Worcesters' Watts." And if it be not altogether *perfect*, it still is not singular in its imperfections; and, without designing it, furnishes its own apology in words that once read can never be forgotten—

"How short the powers of nature fall
And can no further go."

—*Rev. Dr. Storrs, Braintree, Mass.*

Worcesters' Watts has been in use in the First Presbyterian Church in this city for several years, and has given a high degree of satisfaction. It meets a strong desire existing in the Presbyterian churches, and in the Christian community generally, to retain Watts entire and unchanged; and at the same time furnishes what is demanded, additional hymns adapted particularly to the times in which we live. The selection in Worcester is sufficiently ample and various, in subjects and metres, to meet the wants of a worshipping assembly; is replete with evangelical sentiments; is in accordance with the objects of benevolence pursued in this age; and is fitted to the various states of mind in which the Christian desires to pour forth his feelings to God. I take pleasure in expressing my sense of the value of the work, and its adaptedness to the end in view, without in any way disparaging other collections, which are commended to the favor of the churches. The selection of Hymns has given me great satisfaction in my ministry. It has supplied a want which I had long felt in the services of the sanctuary. I endeavored to introduce one or two other works, but failed; and have been very glad that I was not successful. I believe that a congregation that will introduce your work, will find no occasion to regret it—*Rev. Mr. Barnes, Philadelphia.*

I have examined with great care many different collections of Psalms and Hymns, designed for use in public worship; and I have no hesitation in declaring, that I decidedly prefer "Watts and Select Hymns" to any other book that I have ever seen. In my opinion, all the attempts that have ever been made, to improve Watts' version of the Psalms and his Hymns, by omissions, amendments and alterations of different sorts, have only done an injury, both in respect to the religious sentiments and the poetical beauty. I sincerely wish that Watts and Select Hymns were used in all the churches of our country.—*Rev. Dr. Spencer, Brooklyn, N. Y.*

I have always used Worcesters' Watts and Select Hymns in public worship, and with increasing satisfaction. The extensive wish to retain Watts entire, I believe to be something better than a blind partiality growing out of long use. Christians are much indebted to the more didactic hymns of Watts for doctrinal knowledge. I have never felt the force of the objection against such hymns, that they seem to *teach*, instead of being exclusively hymns of praise. When we consider to what extent the Greek odes and choruses are narrative, and historical, and of didactic moral sentiment, we cannot properly object to Psalms and Hymns of this character as unsuitable for musical expression. The Hebrew Psalms are a sufficient warrant in the case. My chief reason for preferring Watts entire is the religious doctrine conveyed in those Psalms and Hymns which are dropped in some collections as impracticable for singers. We are now so well furnished with tunes of a chanting or recitative character as to remove an objection to the singing of what are called didactic hymns, while the christian edification and the help to devotional feeling which they afford make them every way profitable. I accord with much that is said of the merits of several other collections of Psalms and Hymns, but give the preference to Worcesters' Watts.—*Rev. Nehemiah Adams, D. D., Boston.*

I have read through more than 2,600 hymns, and I am free to confess to you, that although in each of these selections, many excellent hymns are found, which are not in yours, I prefer the latter to any other selection that I have seen, whether American or English. Its copious and well arranged Index of subjects and of Scriptures, cannot fail to recommend it to the *Pulpit*; and from more than five years use of it as the leader of a choir, I am able to speak confidently as to its value in the *Orchestra*; especially in affording by its great variety of meters, an opportunity of introducing a large class of excellent tunes, which can never be heard in those churches, whose psalmody is limited to the four or five metres of Watts.—*Joseph Monds, Esq., Organist and leader of the Choir in the late Dr. Hawes' Church, Hartford, Conn.*

I rejoice in the numerous and ample testimonies, which are given you in favor of Watts and Select Hymns. I am aware of the peculiar excellencies of other books of the kind, but prefer Worcesters' Watts on account of the various and weighty considerations in its favor, exhibited in the recommendations which you have already published. *Watts, as he was*, and the four hundred and seventy-four Hymns, now composing the selection, are, as I think, what is needed in our churches for the praises of God.—*Rev. Israel W. Putnam, Middleboro', Ms.*

The church and congregation, with which I have been connected for more than thirty years, have used Worcesters' Watts, from its first publication; and although there are other collections of sacred psalmody, of much merit, yet the new edition of Watts, *entire and unaltered*, with the Select Hymns, enlarged by Rev. Samuel M. Worcester, does, on the whole, in my view, far excel them all. The objection sometimes made, that Watts' Psalms and Hymns are many of them doctrinal, or historical, or didactic, weighs little in my mind, inasmuch as they comport well, in these respects, with the sacred songs of the Holy Scriptures.—*Rev. J. W. Ellingwood, Bath, Me.*

Life and Labors of Dr. Worcester.

THE LIFE AND LABORS OF REV. SAMUEL WORCESTER, D. D., former Pastor of the Tabernacle Church, Salem, Mass. By his son, SAMUEL M. WORCESTER, D. D., present Pastor of the Tabernacle Church. In 2 vols. duodecimo, of 480 pages each. With a portrait. cloth. \$2 00.

We are very glad to receive these two volumes from the press of Crocker and Brewster, Boston. The Memoirs are edited by his son, the Rev. Samuel M. Worcester, D. D., who succeeded the father as pastor of the Tabernacle Church, Salem, Mass., and the work could not have been confided to abler or better hands. With filial reverence for the subject, with fine rhetorical taste and skill, Dr. Worcester has here given us a full and faithful portrait of his father's character, his eminent services as Pastor, Author, and Officer of the American Board of Foreign Missions, his travels and visits to the Western Missionary Stations, and the close of his useful and honored life. Such a work as this is honorable to the name of Worcester, useful to the Church and world, and will take rank among the precious treasures which embalm the memory of the great and good, for the imitation and improvement of future generations.—*New York Observer.*

It is a matter of just congratulation to the whole Christian community, that now, after the lapse of more than thirty years, the life of this eminent man should be given to the world by one in every way so competent to the work, as his son and successor in the ministry. It is a highly elaborate and well wrought production, and will be an additional security for the perpetuity of his father's name and fame through all coming generations. It forms two handsome duodecimo volumes.—*Puritan Recorder.*

The volumes before us, we cordially commend to the attention of all who would understand the character and appreciate the labors of one of the most excellent and useful ministers who ever lived in Massachusetts. They are valuable, too, as a sort of running history of the times in which Dr. Worcester lived; and will furnish the reader with a view of the important events of that period, such as he can scarcely obtain from any other source.—*Evening Traveller.*

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After a thorough examination of Wood's Class-Book of Botany, I have no hesitation in pronouncing it superior to any work now in use as a *text-book*, and every way better adapted to the use of beginners. The analytical tables are a great improvement, and will very much assist the student in the analysis of plants. The union also of Physiological and Practical Botany will be duly appreciated by the botanical student. I have compared many of Mr. Wood's descriptions with the plants, and find them uncommonly correct. I shall take pleasure in recommending the work, as a text-book, in all our schools where the science is taught.—*Henry P. Sartwell, M. D., of Pennyan, N. Y.*

I have examined, with a good deal of interest, Mr. Wood's Class-Book of Botany, and I am glad to find that it comes nearer what seems to me to be wanted in most of our Colleges and Academies, than any work with which I am acquainted. But what will render Mr. Wood's work peculiarly acceptable to a large portion of students, is, that while he has given a condensed summary of structural and physiological botany, he has added descriptions of all the native and most of the cultivated plants of the United States north of the latitude of Washington, D. C., and thus rendered it unnecessary for the scholar to obtain two separate works. And though this may seem to some to be truckling to a penny-wise system of economy in the study of science, yet with a large proportion of students in the country, the alternative lies between adopting it and not studying plants at all. The work of Mr. Wood appears to me extremely well adapted to most of our Colleges and Academies. His tables of Analysis appear to me to be an improvement upon the analogous tables presented by Lindley in his *Ladies' Botany*; and they must afford much assistance to the beginner.—*President Hitchcock, of Amherst College.*

We adopted and used Wood's Botany last season, and found it to justify fully the testimony of Dr. Hitchcock and others in its favor. I regard it a work of great value, worthy of the science of which it treats, and well adapted to the purpose of instruction. I sincerely believe that the interests of education, and particularly the advancement of the science of Botany, as a general acquisition, will be greatly promoted by its extensive circulation.—*Mr. Bunnell, Preceptor of the Academy in Ludlow, Vt.*

Satisfied that Mr. Wood's Botany is well calculated to supply the extensive demand for a Text-Book on Botany, we cheerfully recommend it to the use of *schools and families.* It has some advantages, at least, over any similar work extant. It contains in the same volume an Introduction to the Science and a Flora containing full descriptions of the plants [native and cultivated] of New England and New York. By the introduction of Analytical Tables, together with the Natural Arrangement, the author has happily combined the advantages of both the Natural and Artificial systems.—*Messrs. Swallow and Cleaveland, of Brunswick, Me.*

I have examined the "Class-Book of Botany," by Alphonso Wood, and think it well designed and well executed. The elementary portion is brief but comprehensive, conforming to the latest discoveries in vegetable physiology, and well illustrated by wood-cuts. The definitions are perspicuous and well arranged. The classification according to the Natural System is accompanied by ingenious synoptical tables, leading to the discovery of the genera under their Natural Orders. It professes to give also a Flora of the Northern United States; and so far as I can judge, the catalogue of plants is very complete, and the descriptions of them seem sufficiently accurate and minute, so as to leave little else to be desired by the student of Botany. Combining, as it does, so good a digest of elementary and descriptive botany for the region, in so small a space, it appears to me worthy of high commendation, and destined to extensive use.—*Dr. Gould, Boston.*

This work is constructed on the Natural System, and has been a great desideratum for several years. Its *elements of Botanical Science* contain a faithful, clear and definite view of the principles taught by DeCandolle, Lindley, Gray, Torrey, etc., the Classes, Orders and Genera are all founded on the same authorities, and its descriptions of specimens, comprising all the plants of New England, the Middle and Western States especially, except the lower orders of Cryptogamia, are according to the natural method. By means of many plain and ingenious tables, the learner is led to the genus or the natural order where the plant is found and described. This work makes the study of plants interesting and fascinating, and must in our country supersede all the common works on the Linnæan methods. Teachers of academies, schools, etc., will find it a noble work for their use in the study of plants.—*American Journal of Arts and Sciences.*

I have your favor of the 15th inst., accompanied by the first part of "the Elements of Botanical Science," by Alphonso Wood, A. M. From the cursory examination which I have given to this part of the work, I am satisfied that it is a work admirably calculated to promote the design and object of the author.—*Dr. Davis, late Speaker of the House of Representatives.*

As a Class-Book, there is no work now before the public, within my knowledge, which can compare with this. Very great progress has been made, of late years, in the science of Botany, and the latest improvements are included in this work. The arrangement is excellent. Several entirely new features are introduced, which cannot fail to expedite the labors of the beginner. As a Manual, also, the advanced botanist will find it eminently serviceable. We can truly say, that we have never before seen a work that appeared so worthy to be introduced into our higher seminaries.—*Rev Henry W. Beecher, Indianapolis, Ia., Editor of the "Western Farmer and Gardener."*

I have examined with much interest the "Class Book of Botany," by Alphonso Wood, and do not hesitate to say that I consider it superior to any work of the kind that has yet fallen into my hands. The author has compressed within the compass of his book a great amount of valuable information, and appears to me to have succeeded well in presenting that information in so intelligible a form as to render the work particularly desirable to both the public and private student.—*Dr. John T. Plummer, Richmond, Ind.*

I have omitted no opportunity to recommend the "Class-Book of Botany," and to explain its superior merits. Its scientific classifications, and copious and discriminating descriptions of species are qualities which not only facilitate an acquaintance with the science, but also render it very improving as a means of mental discipline.—*Horace Silsbee, A. M., Principal of Blue Hill Academy, Me.*

Wood's Botany, last edition, is the best in use;—a very excellent work.
Dr. Young, State Botanist, Bangor, Me.

Having had the pleasure, not only of examining your "Class-Book of Botany," but of making it my constant companion in my Botanical studies during the past year, I am happy to say that I consider it superior to any elementary work on Botany with which I am acquainted. The *first part* contains all that is necessary for the student to know before entering upon practical botany, after which only more extensive works can be read with profit. In the *second part* the true order of Nature seems to have been arrived at. The tables of analysis and arrangement of the Natural Orders are such that one can scarcely fail to be led at once to the object of his search. The individual descriptions also seem to secure scientific accuracy without that abbreviated and almost algebraic style too much in vogue in elementary works. And I cannot doubt but that for your labors you will receive the encouragement and thanks of both the practical botanist and the beginner, to whose pleasure and profit you have so eminently contributed.—*Prof. Paul A. Chadbourne, Williams College.*

I regard Wood's Botany as a work exhibiting great labor, careful research, illustrating the principles of botanic science in a clear, correct, concise and interesting manner, combining, in a happy degree, correctness and fulness of description with brevity and perspicuity of language, and in a manner calculated to engage the attention and memory of the student in botany; in fact, supplying a want which has long been seriously felt by those commencing the science.—*Dr. A. G. Skinner, Greene Co, Indiana.*

I have used Wood's Class-Book of Botany, with classes pursuing that study, for two seasons. The briefest experience in conducting a class with that work, will be sufficient, I believe, to convince any one of its superiority to the school manuals on the subject, previously in use. The first edition accomplished an important service, in the matter of guiding one from the artificial to the natural system. A still more important work has been accomplished, in the second, in the construction of synoptical tables, by which the learner passes to a knowledge of the natural and only philosophical system, without the machinery of the artificial. Its descriptions are clear, distinguishing, sufficiently full. It is THE "Class-Book of Botany."—*Edward P. Weston, Principal of Gorham Seminary, Me.*

With your Class-Book I am much pleased, and would recommend it to Botanists in the Northern, Middle and Western States, as a valuable work, containing descriptions of all the plants hitherto detected in those States, in a cheap portable form. Such a work is much needed in the West, and I trust will have a large circulation.—*Dr. S. B. Mead, Augusta, Ill.*

First Lessons in Botany.

FIRST LESSONS IN BOTANY, designed for Common Schools in the United States. Illustrated by more than *Five Hundred Engravings*. By ALPHONSO WOOD, A. M., Author of the Class Book of Botany. 16mo. cloth, morocco backs. 50 cts.

This little work contains, in the form of questions and answers, most of the elementary principles of Botany, expressed with as

much clearness and simplicity as the case will admit of. It is thus adapted to the comprehension of children at a comparatively early age, and is calculated to awaken in them habits of investigation, and an abiding interest in this most delightful science. The systematic part conducts the pupil, by easy steps, to an acquaintance with the NATURAL SYSTEM of Classification, and to the most approved methods of *Tabular Analysis*. A miniature FLORA, containing descriptions of some of the most common and obvious plants, both native and cultivated, in the United States, is added as a means for preliminary exercises in practical Botany. Thus it will be seen that this work may be regarded as a stepping-stone to the "Class-Book," and others of that rank, but never as a substitute for them.

Concerning this new work, the most distinguished Botanists of our country write as follows :—

I have seen nothing so well calculated to make accurate botanists as a little book called "First Lessons in Botany," by Alphonso Wood, A. M. The work is *even* with the present state of botany, and strictly scientific; yet so ingeniously planned, that while the pupil is rapidly advancing in knowledge, and exercising some of the most valuable faculties of the mind, he will hardly discover that he is not merely engaged in an exciting amusement.—*Thomas R. Ingalls, Greenwich, N. Y.*

I have never seen any work which presents the Elements of the Natural System in a style so well adapted to the capacities of youth. I can scarcely doubt of its success among the schools where its merits are known. I shall take an opportunity to bring it to the notice of Seminaries in this place, etc.—*William Darlington, West Chester, Penn.*

To study the "First Lessons in Botany," by Professor Wood, will afford ample evidence of its excellence. Sure I am, that no diligent pupil can fail to derive great pleasure and profit by its study. Its plan is far superior to that of the Linnean system; and the teacher (as well as the pupil) who has learned only by the latter will be greatly benefitted by a knowledge of these First Lessons.—*Chester Dewey, Coll. Institute, Rochester, N. Y.*

We alluded lately to Wood's Botany for Juvenile Classes. There are in all four works on Botany for the young in the market. None of them are written by professional Botanists. Neither seems to have had any knowledge of Botany to begin with, and either work may have been written in one or two weeks. Mr. Wood has had much experience in teaching botany in schools, and has prosecuted the study for fifteen or twenty years. His is an entirely new work prepared with immense pains. Classes of children need a cheap and small work. Their wants are admirably met by this little work of Mr. Wood's, and its general introduction as a text-book would be a reward his labors richly deserve, and a real benefit to the cause of science.—*New York Evangelist.*

Elements of Astronomy.

THE ELEMENTS OF ASTRONOMY; or The World as it is and as it Appears. By the author of "Theory of Teaching," "Edward's First Lessons in Grammar," etc. Revised in manuscript by George P. Bond, Esq., of the Cambridge Observatory, to whom the author is also indebted for superintending its passage through the press. 12mo. cloth, morocco backs. \$1.

Extract from the Preface.—"The Elements of Astronomy; or, The World as it is and as it appears," is offered by a teacher to the teaching and studying public. Had the writer aimed only to excite an interest in the subject, it would have been shorter and more attractive; but it is intended, likewise, to exercise the student's memory, reason and imagination. The details introduced for this purpose serve also to keep each truth before the mind some time; they present it in different lights, and secure its being perceived by each pupil fully, and in all its bearing.

The following from the Christian Register, is only one among the many commendatory notices of this work that have been received:—

We took up this book in the evening, for the purpose of examining into its merits as a School Book; but we soon forgot our object, and lured on from page to page by its growing interest, read a large portion of the volume before laying it down. One could not expect anything absolutely new in such a treatise, but old facts are presented so constantly under new aspects, the style is so clear, flowing, and to the point; the illustrations, even when old, made so fresh and vivid, sometimes by a single felicitous phrase or turn of thought, that it has all the charm of an original work, on a new subject. Besides this, the interest of the reader is stimulated by vistas of thought which open on every side from the main path. The mind of the author is of that full and suggestive kind which keeps the attention of the reader constantly awake. You are perpetually lighting on passages which make you say, "This never occurred to me before." We account for the excellence of the book in part from the fact stated in the preface that the substance of it was prepared for use in School, without reference to publication. It was written for the direct and immediate purpose of instruction; and it has the practical, straightforward, business-like character, which we should naturally expect when prepared under such circumstances by one of the most accomplished and gifted women and successful teachers in the country. She has in several cases made extracts from Mrs Somerville. Whatever the mathematical and scientific attainments of the latter, Mrs Lowell altogether surpasses her in clearness and simplicity, and in that great but indescribable charm of style which draws one on from paragraph to paragraph, with an interest which never wearies. We are confident that the book only requires to have its merits known, to secure its general adoption in all Schools where Astronomy is taught.

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Worcester's United States Spelling Book has the advantage over all the books of the kind, which have come under my observation, in respect to the use which may be made of the questions at the close of the subdivisions recapitulating the principles of the preceding exercises. Another advantage worthy of remark is, that the principles are placed in immediate connection with the classes of words from which they are drawn; and consequently will meet with more attention from the conveniency of their local position. Other advantages, such as the large size and fairness of the type, etc., might be mentioned; so that on the whole I should consider it a very good sequel to the Primer by the same Author, which is deservedly considered a very good book.—*Silas Blaisdale, Preceptor of Salem Street Academy, Boston.*

Worcester's Spelling Book is remarkably, and, as far as I am able to judge, pre-eminently thorough and methodical. It is a perpetual guide to the teacher, as well as the learner, leading to correct pronunciation as well as orthography. If the book should be generally adopted, we could not fail of having, in due time, a uniform and classical style of pronunciation throughout the country.—*Rev. F. W. P. Greenwood, Boston.*

I am much pleased with the arrangement and execution of this elementary work. The examples of the sound of the vowels, I think well chosen; and the questions at the end of each chapter judicious and calculated to impress permanently on the memory, facts, definitions and distinctions, which otherwise might prove evanescent. The tables near the close of the book, are valuable, containing much information which may prove useful even to "children of a larger growth." I have seen no book of the kind, which in so small a compass, combines so many facilities for obtaining a correct knowledge of the rudiments of the English language.—*Hon Thomas G. Fessenden, Boston.*

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It is a fact familiar to all persons extensively engaged in business, that no young man is fully prepared by the schools for a situation in a bank or counting-room, his methods of computing being entirely too operose and slow, and sometimes of doubtful accuracy; that, in fact, he has to invent new and better methods for himself, before he can be considered a good accountant. Let us examine the elementary processes, for a moment, in this point of view.

1. *Addition*.—All the books direct the pupil to arrange numbers *vertically*, units over units, tens over tens, etc., before he proceeds to add them. He is practically acquainted with no other method whatever. But, in very many stores, the charges in the ledger are placed *horizontally*, six, eight, or ten in a line; and frequently the first business of the clerk is to carry out these charges into the columns, previously to ascertaining the aggregate. In what a situation does this place the beginner! His inflexible rule has confined his practice to a different mode of adding, and some time has to be spent before he can acquire a proficiency and any degree of accuracy in his new duty. Is this a correct state of affairs? Should a young man finish his arithmetical studies in the store? or in the school-room?

Nor is this all. By the present mode of teaching, the young pupil adds figures *singly*, and frequently *names* them, a habit which must be *unlearned* before proficiency can be attained: a hard task to all, and nearly impossible to some.

By the new arithmetic, the pupil learns to add horizontally as well as vertically, and finds the former sufficiently easy, because he has no inveterate habit to overcome. He also takes the figures in groups of from six to ten figures at once *from the first*, never naming the individual figures at all. For the manner of teaching thus, see the work alluded to under the head of *Oral Arithmetic*, Introduction and Chapter I. p 10-66; to be followed by *Written Arithmetic*, p. 124-132. More particularly see p. 124, 5.

2. *Subtraction*.—This also is taught in the schools in *one* form only, viz. with the smaller number under the greater. The consequence is, that when the smaller number happens to come first in a computation, the pupil is embarrassed, and liable to commit errors. He has also learned to find differences by the useless habit of *naming* figures, a habit of which he must *rid himself* before he can become an expert accountant. At the same time he is wholly unpractised in *horizontal* subtraction, or finding balances, so necessary in making out bills of parcels, and balancing the ledger.

All these deficiencies are supplied in the new Arithmetic. The pupil practices horizontally as well as vertically, and with the smaller number above as well as below, until he becomes expert with numbers placed in every possible position; and, by avoiding the practice of naming the figures from the very first, he can soon subtract as rapidly as the figures can possibly be written. See p 138-142. By the use of the complement of the subtrahend, in place of the subtrahend itself, also, he is enabled to perform problems at *one* operation which otherwise require *three*. See p. 142-7., particularly in the examples in pp. 145, 147, and the 5th and 6th Exercises in p. 258, 9.

3. *Multiplication*.—This process is also learnt in the same imperfect manner. "Place the multiplier," says the universal rule, "*under* the multiplicand, units under units, tens under tens," etc., as if we could always choose its place, which is by no means the case, either in business or in long computations. The pupil, therefore, should be accustomed to operate with the multiplier in every possible position: above or below, at the right, left, or middle of the multiplicand; and also in two different horizontal positions. No one is properly prepared for the most common business transactions, unless he is equally familiar with all of these.

When the multiplier consists of more than one significant figure, the pupil is confined to the slow and awkward mode of finding partial products, and adding them together, (a mode which often increases the number of figures five or six fold, or more.) in place of operating with the whole at once.

All these deficiencies are supplied in the new Arithmetic, as may be seen at p. 151-8.

4. *Division*.—Here again the pupil is hampered by the old inflexible rule: "Place the divisor," etc., instead of encouraging him to use all the forms likely to occur in practice; and, as in multiplication, he is made to recur to the tedious usage of writing down the partial products. For better methods, see p. 169 to 174.

5. *Fractions*.—Operations in common [vulgar] fractions are much facilitated by an easy and rapid method of resolving numbers into their prime factors, for which see pp. 84-9. The mode of adding and subtracting fractions, by changing them to a common numerator in place of a common denominator, frequently also very much shortens processes, and, when it is understood, gives us always a choice of the easiest and shortest method. Thus $5\text{-}9 + 7\text{-}18$ is easier solved by a common denominator; while the sum of $5\text{-}6$ and $10\text{-}11$ is much more readily found by a common numerator. For the method, see p. 213.—Multiplication and division of fractions is also frequently very much shortened by a similar principle. See pp. 215-16.

6. *Proportion*.—The way is prepared for a very much simplified process in this branch of arithmetic by three simple and entirely new "Cases" of change of form of common fractions, for which see p. 204, line 6, to p. 211. By this process a vast variety of problems can be solved merely by inspection, immediately after they are stated, and many without being stated at all. For Proportion, see p. 287.

The attention of the intelligent teacher is particularly called to the "Elementary Operations of Arithmetic, performed wholly by Inspection," p. 337; and to the "Synopsis of Principles developed in the work," p. 343. By the former, a power of concentration of mind may be acquired unattainable by any other exercise. If the pupil is examined in the latter at the close of the course, his defects, if any, will be distinctly perceived.

The practicability of this system of teaching arithmetic has been fully tested in the Boston Normal School, and its applicability to the youngest classes has been shown to the satisfaction of the teachers in both branches of the Model School Department.

Lastly, the work induces a high degree of intellectual culture. One of the principal objects in the study of the mathematics is the mental culture it affords; and undoubtedly arithmetic cannot be acquired at all without *some* improvement of the mind. The difference in this respect between the present work and all others is simply this: In the latter, the pupil reads or commits to memory the reasonings of *another* mind; in the former, his rules are the result of *his own* mental processes. He is led forward by appropriate questions. But he cannot take a single step without active intellectual employment, thus continually eliciting energy of thought, clearness of expression, and fruitfulness of invention.

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